



LACOMBE MEMORIAL CENTRE
MAY 10-12, 2024

SHINE. INSPIRE. UNITE.

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Our intention is always to host fun and feel-good experiences that are enjoyable and rewarding for everyone!

Founded in 2017, Block Party has been shining a light on the dance community in Saskatchewan while contributing to a greater good for the past 5 years. "306 Block Party" has become one of Saskatchewan's favorite multi-discipline dance competitions.

We are excited to branch out to Alberta with "403 Block Party". In uniting a community of dancers, artists and leaders, it is our hope that each participant leaves our event feeling inspired!

THE 403 BLOCK PARTY MISSION

We are committed to bringing the dance community together for a great competition and a greater good. A portion of the proceeds from 403 Block Party will be donated to a local charity to provide "Hope for a Brighter Tomorrow".

ACCOMPLISHMENTS

In Saskatchewan, with the support of audience members, parents, performers, teachers, studio owners, sponsors, volunteers and vendors, we are in our 6th year of hosting 306 Block Party, raising funds to support members of our community, while also recognizing standout performances with generous scholarships and awards.

We are known for providing a positive and feel-good competition atmosphere, and would love for you and your studio to experience the energy of a "Block Party" event by joining us in Lacombe
May 10-12, 2024!

THE INTERSTELLAR FINALS & DANCE AWARDS!

To conclude 403 Block Party, we will have the Interstellar Finals where standout groups compete for top honours of the competition, while high-mark solos and duos will be presented with their dance awards

A NOTE ABOUT THE JUDGES...

You will find that the judges who join us are well respected artists, teachers and choreographers in their respective disciplines. We work with individuals who understand the importance of sharing knowledge and who acknowledge and celebrate dancers of all levels.

COMPETITION OUTLINE

DISCIPLINES

Acro
Aerial
Ballet (Classical, Character & Pointe)
Contemporary
Hip Hop & Choreography
Jazz
Lyrical

Open (Baton twirling, Pre-recorded vocals/ lip sync etc)
Modern
Musical Theatre (Live, Singing)
Tap
Production
Self-Choreography (All disciplines)

LEVELS

We recognize that each dancer has a different practice. As such, to honour all levels of dancers, we offer the following 3 'star' classifications. Based on the criteria below, dancers are classified into the levels by their teachers.

1 Star ★ Students take dance classes for no more than 2 hours per week throughout the studio year.

2 Stars ★★ Students take dance classes for 2 to 5 hours per week throughout the studio year.

3 Stars ★★★ Students take dance classes for 6 or more hours per week throughout the studio year.

Individual classifications are determined by taking the total number of hours per week a student takes classes (in all disciplines) throughout the studio year. Duo & Group classifications are determined by taking an average of how many hours students collectively dance in all disciplines per week throughout the studio year.

DETERMINING ENTRY AGE

Entry age is taken as at December 31st of the year preceding the competition. Proof of age may be requested.

Based on the number of entries, we reserve the right to combine, divide or change age categories.

Duo & Group entry age is determined by taking the average age of the dancers, rounding after .99 (We drop the decimal).

AGE CATEGORIES

Solos & Duos

5yrs, 6yrs, 7yrs, 8yrs, 9yrs, 10yrs, 11yrs, 12yrs, 13yrs, 14yrs, 15yrs, 16yrs, 17yrs, 18yrs, 19 to 24yrs, 25yrs+

Groups

5yrs, 6yrs, 7yrs, 8yrs, 9yrs, 10yrs, 11yrs, 12yrs, 13yrs, 14yrs, 15yrs, 16yrs, 17yrs, 18yrs, 19 to 24yrs, 25yrs+

*Spring Stars Inc. reserves the right to combine or divide age categories depending on the number of entries.

MARKS & STANDINGS

All performances receive a mark and a standing based on the following:

SUPERNOVA: 95-100

PLATINUM: 93 - 94.9

HIGH GOLD: 90 - 92.9

GOLD: 85 - 89.9

SILVER: 80 - 84.9

BRONZE: 75 - 79.9

STANDINGS, SCHOLARSHIPS & DANCE AWARDS

Standings are announced and awards are handed out during on stage adjudications at the end of each session.

Judges are free to recognize standout dancers, choreographers and routines with special awards as they see fit.

Scholarships awarded include Most Outstanding, Adjudicator's Choice and Most Promising, as well as Choreography and "Star" Awards. Scholarship winners are announced on stage during adjudications throughout the competition.

Judges who join us at 403 Block Party adjudicate only the discipline(s) that they have expertise in.

AMONG THE STARS!

Scholarship winners will be announced via the elev8.dance app, our social media channels and our website as they are awarded throughout the weekend.

Overall Dance awards provided by generous sponsors will be announced via social media, the elev8.dance app and our website following the competition.

ADJUDICATIONS

At the conclusion of each session, all students who performed during the session are invited back on stage to receive onstage adjudications from the adjudicators. The decision of each adjudicator is final.

At the conclusion of the competition, studio directors will be provided with an adjudication for each entry. Each adjudication will be uploaded to each studio's entry as registered via register.elev8.dance. Studio directors have the option to share the adjudication via the elev8.dance app with either the dancer(s) or the teacher(s) and choreographer(s) of the routine, or both.

Spring Stars Inc. reserves the right to disqualify any competitor for infringement of rules and regulations or for improper conduct. Spring Stars Inc. further reserves the right to ask an individual to leave the competition venue should it be determined that complaints have been made in a manner deemed inappropriate, including being rude or belligerent towards members of the Spring Stars/403 Block Party team, including the volunteers or for approaching an adjudicator regarding the results.

TIME LIMITS

LoneStar (Solo)	2 ½ minutes
CoStars (Duo)	2 ¾ minutes
Nano Group (3 to 5 dancers)	3 ½ minutes
Micro Group (6 to 9 dancers)	4 minutes
Deca Group (10 to 13 dancers)	4 ½ minutes
Kilo Group (14 to 17 dancers)	4 ½ minutes
Mega Group (18 or more dancers)	5 minutes
Production (any # of dancers)	6-18 minutes

ENTRIES & SCHEDULING

Competition entries will be accepted via register.elev8.dance on a first come, first reserved basis, with priority being given to studios that have pre-registered, by providing a deposit to hold space in the competition.

The first draft of the competition schedule will be provided to each studio for review 6 to 8 weeks prior to the competition dates. The final schedule will be provided 3 to 4 weeks before the start date of the competition.

MUSIC, CHOREOGRAPHY & COSTUMING

Studio directors and teachers are responsible to ensure that music, choreography and costuming is appropriate for all ages to hear and see at all times. Please be mindful of profanity, suggestive phrases and inappropriate choreography. Judges are provided with the option of penalizing routines that are deemed not respectful of these rules.

All music audio files are to be uploaded via register.elev8.dance at least 3 weeks prior to the first day of the competition. Music files must be formatted as .mp3, .m4a or .wav

During the competition, music is played by the venue's sound tech. Please ensure you have a back-up copy of your music on iPad, tablet, iPhone, or Android Phone.

SUPERVISION OF DANCERS

While in the venue, all dance groups must have an adult or a qualified studio representative (teacher) with the dancers at all times. The supervisor(s) of each group is responsible to ensure students are backstage when required and must supervise the conduct of the dancers in the building, the theatre, as well as backstage.

We recommend that students only bring with them what they need for their performance(s) each day. We appreciate your help and understanding to ensure everyone has a positive experience at our events.

Spring Stars Inc. is not responsible for lost or missing articles of any kind.

ADMISSION

We do our best to keep the entry fees to community events as cost-efficient as possible, while raising funds to support members in the community.

Admission will be sold in the form of a QR code.

With the exception of children who are 7 years of age or younger, all audience members are required to purchase passes to watch each session.

We thank you for your support as a portion of the proceeds from admission is donated to a local charity.

403 BLOCK PARTY 2024 **SHINE. INSPIRE. UNITE.**

The energy of this competition is sure to be amazing. We believe that you, your teachers, your students and your studio families will enjoy the overall atmosphere of this event!

We are here to answer any question you may have.
Please contact Debra – debra@springstars.ca

More information will follow closer to the event.

We look forward to having your studio join us at our positive and uplifting event to "Shine. Inspire. Unite."



Find us:

On Instagram @403blockparty
On The Web@ blockparty.dance/403