



306 BLOCK PARTY

SHINE. INSPIRE. UNITE.

2027 REGISTRATION PACKAGE

APRIL 9–10 / 2027

LAKEVIEW THEATRE — SASKATOON, SK

SASKATCHEWAN'S STREET DANCE EVENT

COMPETITION ■ BATTLE ■ CONVENTION

TO STUDIO DIRECTORS, TEACHERS AND CREWS

BRING YOUR DANCERS TO THE BLOCK.

More than a hip hop event.
More than a competition.

306 Block Party is two days of training, performing and battling.

We bring the training to Saskatchewan. Respected Street Dance artists, teachers and battlers fly in, work with the dancers, and then those same dancers take the stage to compete.

It's fun. It's education. And it's community-first.

This package has everything your studio or crew needs to plan for April 9–10, 2027: the convention, the competition, the Open Styles Battle, the rules, and how to register. Read it, share it with your teachers, and reach out with anything at all.

See you on the block.

Andrew Bennett & Debra Cadrain

Co-Directors, 306 Block Party · Spring Stars Inc.

REGISTER.ELEV8.DANCE

Questions or want to hold space? teamspringstars@gmail.com

TRAIN. COMPETE. BATTLE.

Two days at Lakeview Theatre. One stage. Street Dance only.

01

CONVENTION

TRAIN

Smaller classes with respected Street Dance artists, teachers and battlers. Foundations, freestyle, culture. Ages 9+.

02

CHOREOGRAPHY
COMPETITION

COMPETE

Preliminaries and finals for solos, duos and crews. Star levels for every dancer, judged with feedback from the faculty.

03

OPEN STYLES BATTLE

BATTLE

3v3 crews. Knockout rounds, a live audience and music you can't predict. Saturday, April 10.

FAST FACTS

- April 9–10, 2027 — Lakeview Theatre, 19 Glazier Road, Saskatoon, SK
- Street Dance only — foundational styles and the commercial and contemporary blends that shape the culture
- Competition age divisions from 7 to 25+; convention for ages 9+
- Preliminary rounds are free to watch; the Interstellar Finals are ticketed by wristband, and children 5 and under are free
- A portion of proceeds are donated to the Canadian Mental Health Association, Saskatoon Branch
- Registration, music, waivers, scores and adjudication videos all run through elev8.dance

WHY STUDIOS COME BACK

- Flown-in faculty who live the culture — history, foundation and mindset, not just choreography
- Smaller, focused classes where every dancer gets seen
- Positive, community-first, high-energy weekend — we celebrate every dancer's progress
- A real battle and a judges showcase, not just a recital

Since 2017, 306 Block Party has set out to shine a light on the Street Dance community while contributing to a greater good. In 2026 the event returned to its Street Dance roots, adding a convention and an Open Styles Battle alongside the competition.

TRAIN.

Learn from the people who live it.

High-energy Street Dance training for all ages and levels. Smaller, focused classes where dancers and teachers connect with the unique culture of Street Dance.

- Choreography plus foundations, groove and flow, freestyle concepts, battle prep and cultural context
- A specialized faculty of respected leaders in the Street Dance scene. Faculty is announced on Instagram
- Workshops and Q&A sessions

JR

AGES 9–11

INT

AGES 12–14

SR

AGES 15+

GOOD TO KNOW

Convention is encouraged for all dancers ages 9+, and **mandatory for solo and duo competitors ages 9–17**. Registration is first come, first served until each level is full.

ON THE DAY

Convention dancers check in on arrival and receive a number and wristband for the day. Teachers receive a lanyard, name tag and program; directors receive the same plus a small gift from us.

TAKE THE STAGE.

Preliminaries and finals for solos, duos and crews — Street Dance only, judged with feedback from the faculty. Every dancer has a different practice, so entry levels honour the hours you put in each week.

1 STAR

Up to 1 hour of Street Dance classes per week.

2 STARS

1 to 2 hours of Street Dance classes per week.

3 STARS

2 or more hours of Street Dance classes per week.

ALL STARS

Semi-pro and pro crews, plus teachers. One performance, judged at professional standard.

CATEGORIES AND TIME LIMITS

LoneStar	Solo	2½ MIN
CoStars	Duo	2¾ MIN
Nano Crew	3–5 dancers	3½ MIN
Micro Crew	6–9 dancers	4 MIN
Deca Crew	10–13 dancers	4½ MIN
Kilo Crew	14–17 dancers	4½ MIN
Mega Crew	18 or more	5 MIN

AGE DIVISIONS (YEARS)

7	8	9	10	11	12	13	14	15
16	17	18	19–24	25+				

Entry age is taken as at December 31st. Proof of age may be requested. CoStar and Crew entry age is the average age of the dancers, rounded after .99. Competition organizers reserve the right to combine, divide or change age categories based on the number of entries.

SCORES AND STANDINGS

SuperNova	95 – 100
Platinum	93 – 94.99
High Gold	90 – 92.99
Gold	85 – 89.99
Silver	80 – 84.99
Bronze	75 – 79.9

At the end of each session all performers return to the stage and standings and awards are announced. Crews that qualify for the Interstellar Finals are announced in no particular order — placements are decided on the night. Marks and adjudication videos come to your dashboard on elev8.dance after the event.

THE INTERSTELLAR FINALS — SATURDAY NIGHT

Top crews return to compete one last time. High-mark solos and duos take home dance awards, and the night caps with the Open Styles Battle finals, an on-stage cypher and a judges showcase. Finals are ticketed by wristband, and a portion of every ticket goes to the Canadian Mental Health Association, Saskatoon Branch.

THE RULES

BEFORE YOU REGISTER.

Everything your studio needs to know before entries go in.

ENTRIES AND SCHEDULING

Competition entries are accepted via register.elev8.dance on a first come, first reserved basis.

Studio directors and teachers are responsible to ensure that music, choreography and costuming are appropriate for all ages. Judges may penalize routines for profanity, suggestive phrases and inappropriate choreography.

ON STAGE ADJUDICATIONS

At the conclusion of each session, all performers from the session are invited back on stage. Standings are announced and awards are handed out. Judges may grant special recognitions at their discretion. The decisions of the judges are final.

SUPERVISION OF DANCERS

All dance groups must have a qualified studio representative (teacher) with the dancers at all times. Spring Stars Inc. is not responsible for lost or missing articles of any kind.

ADMISSIONS

There is no charge for the audience to watch the preliminary round of the competition. Finals admission is by wristband. Children who are 5 years of age or younger are free; everyone else requires a ticket.



Pricing, deadlines and the full terms live in your dashboard at register.elev8.dance, alongside the studio liability waiver. Anything not covered here, email teamspringstars@gmail.com.

03 — THE OPEN STYLES BATTLE ·
SATURDAY, APRIL 10

PROVE IT IN THE BATTLE.

Open styles. 3v3 crews. One stage.

Crews go head-to-head in knockout elimination rounds in front of a live audience. Unpredictable music across genres tests musicality, creativity and the ability to adapt to any beat. Winners are decided on skill, creativity and embodiment of hip hop culture values. Prelims by day, finals on stage at night.

EARLY BIRD

\$20

Per dancer. Deadline April 9. Tax included.

REGULAR

\$30

Per dancer, if space remains, April 10.

SPECTATORS

\$15

Finals tickets. The preliminary round is free to watch.

PRIZE POOL

**Grows with
every entry**

DJ and judges to be announced.

Battle registration is separate from the competition — an entry form with the battle waiver, announced closer to the event. Open to crews from any studio or independent: open styles, all welcome.

EVERYTHING RUNS THROUGH **ELEV8.DANCE.**

Pricing, rules, deadlines and music upload all live in your dashboard at register.elev8.dance — one place, always current.

01

REQUEST ACCESS

Go to **register.elev8.dance** and request access to 306 Block Party 2027. Entries are accepted first come, first reserved.

02

READ THE INFORMATION PACKAGE

Pricing, rules and deadlines — all inside elev8, for studio directors and crews.

03

SIGN AND REQUEST ENTRY

Sign the studio liability waiver and request entry with your approximate numbers.

04

SEND YOUR DEPOSIT

Your studio is in. Music, waivers, scores and adjudication videos all run through the same dashboard.

HOLDING SPACE

Want to hold space before your numbers are final? Email **teamspringstars@gmail.com** or go to register.elev8.dance.

OPEN STYLES BATTLE

Battle entries are registered separately — an entry form with the battle waiver, announced closer to the event. Open to crews from any studio or independent.



COME JOIN **THE PARTY.**

Registration is open now at register.elev8.dance. Faculty, judges and battle details land on @306blockparty as they're confirmed — follow along, and forward this package to any studio or crew you think belongs on the block.

blockparty.dance

[@306blockparty](https://twitter.com/306blockparty)

teamspringstars@gmail.com

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